

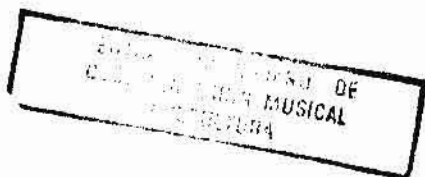


Páginas que suenan

*Tradicional antioqueño.
Arreglo de Juan Gonzalo Saldarriaga
Versión de la Chirimía Callejera de Medellín*

Danzón antioqueño

Arreglo para 3 flautas travesas en Fa



Estructura de la pieza:
A B B A A B B C C D D E y se repite
todo.

A

B

C

Section C consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

D

Section D consists of two staves. The upper staff (treble clef) contains a melodic line with quarter and eighth notes. The lower staff (bass clef) contains a bass line with quarter notes and rests. The key signature has two flats (B-flat and E-flat).

E

Section E consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

This system continues the musical notation for section E, showing the final two measures of the section. The upper staff (treble clef) contains a melodic line with eighth and quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat).